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Thursday
JANUARY 28, 2016

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A Chicago Tribune publication

THE VOICE

SOUTH SIDE NATIVE JASON BENETTI
IS THE NEW WHITE SOX PLAY-BY-PLAY
ANNOUNCER—AND HE CALLED IT
WHEN HE WAS A KID PAGES 6-7



Advice for a dating rookie **4**

30 concerts for February **10**

A bloody mary with a twist **13**



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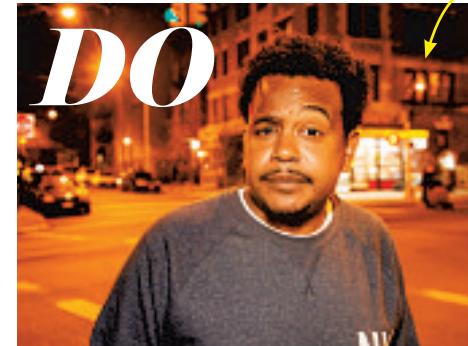
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GETTY IMAGES

STRESSING OVER THE UNKNOWN

SURVEY: UNCERTAIN EXPECTATIONS TOP CAUSE OF STRESS AMID WORKPLACE CHANGE

By Alexia Elejalde-Ruiz | CHICAGO TRIBUNE

Job stress jumps when there is change at work—a near constant in today's environment—and employees say the most stressful part is not knowing what managers expect of them.

That's according to a survey out this week from Chicago-based ComPsych, a leading provider of employee assistance programs. Asked what is most stressful when experiencing change at work, 31 percent of the more than 2,000 survey respondents cited "unclear expectations from supervisors."

That's far more than the 20 percent who cited confusion or conflict between co-workers or departments, and the 18 percent who cited a belief that the workload will increase or become more difficult. Uncertainty about

the company's future or stability was next, at 15 percent, and learning new processes and rules followed close behind.

"Employees are telling us that much of the disequilibrium around change is coming from managers," said Richard A. Chaifetz, founder and CEO of ComPsych.

Setting clear expectations is part of the transparency needed to successfully lead employees through change, but managers sometimes make the mistake of waiting until they have all of the information before they share it, said Tyler Durham, partner and president of Ketchum Change, a unit of global communications firm Ketchum that specializes in change management consulting. His firm was not involved in the ComPsych survey.

Supervisors need to stay connected with employees during those uncertain periods to alleviate concerns about what's next and fill the void that employees otherwise fill with fantasies, Durham said. That includes supporting

and reassuring employees during uncomfortable periods when they have not yet mastered new tasks, he said.

Workplace change provokes emotions similar to the stages of grief, and it's only when "we understand the expectations that we can get to a better state of mind," Durham said.

Chaifetz advises employees who are unsure about their duties to set aside time to meet with their manager to ask for clarification and feedback.

He said other tips for managing stress amid workplace change include:

- » Surround yourself with positive people so you don't get bogged down by the complainers.
- » Focus on what you want to accomplish, so you're less distracted by others' stress or negative reactions to the changes.
- » Look for opportunities to learn skills or take on more responsibility.

big picture

ZAPPOS: 18 PERCENT OF COMPANY HAS LEFT FOLLOWING 'NO BOSSSES' APPROACH

A little less than a year ago, Zappos CEO Tony Hsieh made his employees a deal. If they couldn't get behind the online retailer's radical new management system called "holacracy"—which doesn't have traditional managers or internal job titles—he would give them at least three months' severance to leave. By May, the company said about 14 percent of the company, or 210 people, had left.

And now, the company has updated that number, saying in a recent post on its website that 18 percent of the company, or 260 people, have headed for the exits. In the post, Chief Operating Officer Arun Rajan said the total percentage grew after about 50 employees from a tech group decided to take the company up on its offer. "While we have lost a number of folks, it is important to note that we have a significant group of highly talented individuals who will be staying to help move Zappos forward," Rajan wrote in the post.

But whether these workers left because they couldn't pledge allegiance to holacracy or because they recognized their jobs were out of favor is unclear. The publication Quartz reports that Rajan said in an interview that the majority of the recent group who left are managers who didn't fill critical roles within a company that no longer has traditional supervisors, as well as that it might have had to lay off some workers if there weren't enough people who took the buyout offer. (An email to the company to confirm details was not immediately returned.)

The no-bosses, no-titles concept at Zappos replaces the traditional corporate hierarchy with a series of overlapping, self-governing "circles." The company's recent post suggests that people direct any questions to one of these "circles" rather than to an individual, and also discusses the "teal" offer, a reference to Hsieh's goal of reaching a state of "self-management" and "self-organization" advocated in the book "Reinventing Organizations."

—WASHINGTON POST

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the chatter JOIN THE CONVERSATION

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to “Threesome.” Each week, we’ll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](#) or on our Facebook page. If it’s a little more private, feel free to email it to redeye@redeyechicago.com with the word “Threesome” in the subject line.

I’m 18, never been in a relationship nor have I ever tried to approach girls. I work as an IT technician so there are next to no girls even remotely my age around where I work, and my work tends to be very unsociable since I spend most of my days just repairing computers in schools. I’m just looking for suggestions. —Question via Reddit



Isaac Paul

In a relationship, 36
» Host, devil's advocate and resident know-it-all of "The Tequila Tales"
» [@thetequilatales](#)

Without question this is an uphill battle. If you truly desire to find companionship, you’re going to have to prepare yourself to feel pretty awkward and a little uncomfortable moving forward. Because your life isn’t arranged in a way that makes this convenient, you must be very deliberate in your pursuit.

For many, online dating provides a nonthreatening way to ease into the dating pool. You’ll have an opportunity to share your interests while learning about prospective mates at your own pace. I suggest that you also explore groups that share a like-minded interest, as this may create a nice buffer of conversation that will compensate for your lack of experience.

However, you must possess the willingness to commit to the process. Even those with tons of experience encounter difficulties finding the right partner. Be patient and trust your judgment. Being alone is better than being with the wrong person.



Keri Wiginton

Married, 33
» Photo editor and part-time advice giver at the Chicago Tribune
» [@keriphoto](#)

My young, dating-savvy friend tells me, “I’ll be honest, at 18 you should really be on Tinder. Anything else (like Bumble and Hinge) you have fewer options, and I don’t think too many younger folks are on them.” It seems like a new dating app comes out every day, so here are some more choices. Tastebuds matches people based on music choice. Score matches users on emotional compatibility. Flippic lets you

online video chat before meeting IRL. Clover offers a “Mixers” feature where you can meet like-minded people through a topics-based group chat. If you want to go with a more traditional online dating site, try OkCupid, Match or Chemistry. Even if you don’t meet the love of your life through these sites, it will give you some dating experience. There are also real-life meetups you can check out. Do a quick Google search to see what’s available in your area, or log on to Meetup to see what folks are up to.



Fred

Single, 35
» Host of “Fred and Angi in the Morning” on 103.5 KISS-FM
» [@fredonair](#)

It sounds like you need to find a new “target-rich” environment in which to meet women. Consider volunteering for a cause that is important to you as it’s bound to surround you with people who have a similar passion. There is also a sort of camaraderie that is inherent in sports and exercise—maybe join a softball or bowling league (sounds corny, but it’s a place to start). Runners seem to find a common happiness in that form of torture if you’re into that? Think of something you like and seek out a group of people who also enjoy that thing. You’re even cheating a little by doing so, as you’ll have something relatable to help foster a dialogue from the start.



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CALLING FROM ‘THE CELL’

**WHITE SOX HOPE
SOUTH SIDE NATIVE
JASON BENETTI, 32,
WILL BE PERFECT
FIT IN TV BOOTH**

By Chris Sosa | REDEYE

TO perceive new White Sox play-by-play announcer Jason Benetti as one-dimensional would be a mistake. After all, the South Side native would never do that to the team’s fans, regardless of how many try to paint them as little more than “Cubs haters.”

“I’ve lived it, I get it, but that doesn’t mean I have to do the game with that always creeping in,” said the 32-year-old Benetti, who was hired by the team earlier this month. “It’s not

the only characteristic of a Sox fan.”

The same must be said for Benetti’s history with cerebral palsy, which he has faced head-on his whole life. The neurological dis-

order affects body movement and muscle coordination, and the treatments he underwent prior to and since being diagnosed at age 1 would floor the faint of heart: On oxygen the first three months of his life. Three surgeries. Casts on both legs. Braces on both legs. Physical therapy several times a week. Eye surgery.

Although Benetti still walks with an awkward gait and it appears to viewers as if his left eye is not looking at the camera, none of that has inhibited him in the figurative sense. This

is a guy who played the tuba in first grade despite being in a wheelchair.

“I wore braces a la Forrest Gump when I was in elementary school, and by the way, they don’t just kind of fly off anybody’s leg—that’s not terribly realistic,” he said. “So yes, when I was younger there were physical limitations. But as I got older I don’t see a doctor routinely for the condition. I don’t believe there to be any degenerative issue other than that I might need to exercise a little more than the average

New White Sox announcer Jason Benetti at U.S. Cellular Field.
MICHAEL TERCHA/TRIBUNE



Jason Benetti in 2013 as the voice of the Syracuse Chiefs. GETTY IMAGES FILE

person, and then as I get older to make sure my muscles continue to work as they work right now. But that's more a protective measure, and lots of people have to do that sort of thing."

What lots of people do not have, by any stretch, is the chance to call games for their favorite team—even if Benetti virtually predicted it two decades ago.

"I found an article he wrote when he was in fourth grade or so," said Sue Benetti, Jason's mother. "It's a two-page thing that says, 'I wonder what I will be in 20 years.' The next page says, 'I would love to be a White Sox broadcaster. I admire Ken Harrelson.' Even now it makes me want to cry because it's like fate."

Starting this season, Benetti will work the majority of the home games alongside analyst Steve Stone. Longtime play-by-play man Harrelson will handle road contests as well as a handful of home games. Harrelson is decreasing his workload to reduce the fatigue of traveling from his home in Indiana to U.S. Cellular Field.

Benetti's road to the Sox booth took him from the radio station at Homewood-Flossmoor High School, to undergrad at Syracuse and law school at Wake Forest, to calling games for the Syracuse Chiefs minor-league baseball team, to announcing college basketball and football for ESPN.

"He's the smartest guy in the room pretty much everywhere he goes," said Kevin Brown, who called Chiefs games with Benetti for four years. "... If you're trying to out-humor him, it's like going up against Mike Tyson in his prime. I think that will come out on the air, too, especially in a sport like baseball where

"I FOUND AN ARTICLE HE WROTE WHEN HE WAS IN FOURTH GRADE OR SO. IT'S A TWO-PAGE THING THAT SAYS, 'I WONDER WHAT I WILL BE IN 20 YEARS.' THE NEXT PAGE SAYS, 'I WOULD LOVE TO BE A WHITE SOX BROADCASTER. I ADMIRE KEN HARRELSON.' EVEN NOW IT MAKES ME WANT TO CRY BECAUSE IT'S LIKE FATE."

—Sue Benetti, Jason Benetti's mother

it is such a long season and the word 'grind' is often thrown around. With Jason you never know in what direction he can turn, and that is exciting to me."

Whereas Harrelson wears his emotions on his sleeve when he's fired up, Benetti's style is more understated. Viewers also might want to bookmark thesaurus.com on their smartphones and be prepared to learn the finer points of advanced analytics.

"Believe it or not, he had to learn how to harness that in many ways because he had so

many things that were running around his brain during the event that he was covering," said Ian Eagle, a longtime CBS broadcaster and mentor of Benetti's. "He actually has learned how to streamline and best utilize his vocabulary for the moment. It's a rarity."

Benetti will be able to lean on his breadth of experience, having served as both a home-team and national broadcaster. Avoiding predictability while engaging the audience is the name of the game.

"[In the Sox's booth], you're going to need to be varied game by game, week by week, month by month," Benetti said. "Then again, you have to do what you do well every night. So there's that constant tugging. At a Bon Jovi concert, somebody's going to yell, 'Play 'Livin' on a Prayer!'" right? That's something that he's got to do. But at some point you gotta go to the deeper cuts as well. That's the fun of being a team announcer is to do both, what you do well every night and then to really experiment and take some risks."

All while making fans forget he has a disorder. How does one do that? A healthy dose of optimism goes a long way.

"Mostly it's been, 'Hey, can people deal with me not looking straight into a camera,' and, 'Hey, when I run into someone on a jetway, do they think the wheelchair is for me when I get off the plane? Do people see me as a full and complete person?' And the answer at this point is really yes, and I feel great about humanity in that way, and that's why I'll always be grateful to the Sox no matter how this turns out for taking what really is a great chance."

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BUT WAIT, THERE'S MORE

Much of the interview with Jason Benetti didn't fit in the story, but these snippets are too good not to share.

On whether he would sign a binding, lifetime contract with the Cubs: "How much money? How binding is binding?"

... The job security sounds outstanding. The thing is, a lot of Sox fans just hate the Cubs. I grew up not being a huge fan of the Cubs; I don't know if hate is the right word. But the way I've been treated by Len Kasper, who does the Cubs games, he's been a tremendous friend and ally and trumpeter for my career. I just can't hate the Cubs, and that binding lifetime contract means that Len's out on the street somewhere panhandling, so I can't have that.

[Laughs.] He's been so good to me, I'd have to get him the Sox job. I don't think I'd take the contract, but it's not because I dislike the Cubs, [but rather] mostly because Len has been so good to me."

On holding viewers' interest during blowouts: "That's the fun part of this job. Whether it's some device that

[Steve Stone and I] choose to do that we trigger if it's a 10-run lead either way, we do blank, or if it's just organic kind of off the cuff, I don't know what it's going to be. Do we recite Dickens? Do we do songs from 'Oklahoma'? Do we just play Scattergories? I don't know. Or do we talk about bigger-picture stuff? Do we have fun with Steve's career? ... Or do we have baby photos of the Sox? ... What do we do that's innovative, because yes, attention spans are shorter than they were before, but no, that doesn't mean a three-hour game can't exist."

On his father, who grew up a Cubs fan: "I do think it's kind of funny that my dad is now a completely converted Sox fan. He's got a Sox logo on his Facebook page. He was a Cubs fan. But gradually over time we started going to more Sox games. My mom is a Sox fan, and his son just got hired by the Sox. What's he gonna do? He's got no choice, it's over at this point. [Laughs.]"

HE SAYS ___, YOU SAY ___

Jason Benetti told the MLB Network that "he's not a catchphrase guy" but he does like the board game. Time to run with that. Put on the spot to play the game as if these words were in front of him, the new Sox TV announcer turned in an All-Star effort. Mostly.

2005 White Sox: "Geoff Blum, championship"

Frank Thomas: "Big Hurt ... it's done"

Chris Sale: "Great frontline pitcher, Sox, young"

Chicago winters: "L' frozen, ice, O'Hare delays, December"

Syracuse: "Even colder than Chicago most times, Orange, Otto, Boeheim"

Chicago summers: "Beautiful, Grant Park, Taste of Chicago, June, July ... Although I used the word 'Chicago,' so you're going to have to buzz me on that."



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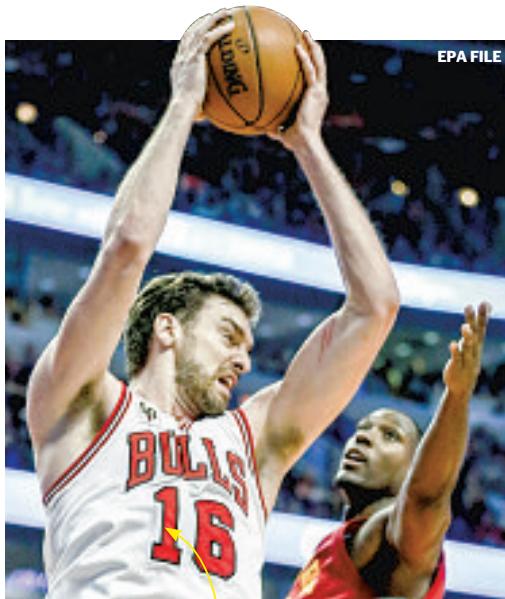
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THE MOUTHWATCH
"I THINK THE CITY OF L.A. DIDN'T REALLY APPRECIATE WHAT HE DID AND WHAT WE HAD."

—Kobe Bryant, on his former teammate and current Bulls forward Pau Gasol. The Lakers star also called Gasol "one of the best post players of all time."

THE DIGIT

4.3

The Carolina Panthers' high-school English teachers would be proud. According to Grammarly, the Twitter accounts of the Panthers' players and coaches average 4.3 errors per 100 words. The accounts of their Super Bowl counterparts, the Denver Broncos, average 4.5.

NOW HIM, TOO?

The Bulls, who begin a seven-game road trip Thursday, will be without Nikola Mirotic for a few weeks. The forward was diagnosed with acute appendicitis and underwent an appendectomy Wednesday. The team is already missing Joakim Noah, who is out for the year with a shoulder injury, and Derrick Rose left Monday's game with soreness in his back and right hamstring.

Chicago Bears fans do the 'wave'
at Soldier Field. CHRIS SWEDA/TRIBUNE FILE



BEARS ALTER SEASON-TICKET PRICING

In a letter sent to season-ticket holders Wednesday, the Bears announced a dramatic reduction in the prices for tickets to its two home preseason games but revealed, in unison, an approximate 10 percent increase per game in the price of tickets for the team's eight regular-season home games.

In total, the 10-game season-ticket package

will not see any price change from last year. But, as written by team president Ted Phillips, the shifts in the prices of both the preseason and regular-season tickets will offer a better scale.

Preseason tickets for 2016, the team announced, will be reduced in price by 40 percent. —CHICAGO TRIBUNE

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music



CONCERTS

30 CAN'T-MISS CONCERTS IN FEBRUARY

By Andy Downing | FOR REDEYE

As February temperatures plunge, intimate rooms beckon, offering concertgoers the opportunity to scope out on-the-rise acts in cozy, inviting venues like Schubas (Wet, Marlon Williams) and Empty Bottle (Des Ark). Here are the month's 30 best shows.

BEACON

Feb. 4 at Schubas

This moody R&B duo appears disinterested in contented love songs, instead favoring shadowy jams fueled by obsession, toxicity and that unsteady, ever-shifting ground in between.

CHRIS YOUNG AND CASSADEE POPE

Feb. 4 at Rosemont Theatre

The two reality singing show vets (Young topped the competition on

"Nashville Star," and Pope brought home gold on "The Voice") team up for this Nielsen-approved country double-bill.

WET

Feb. 5 at Schubas

The Brooklyn, N.Y., synth-pop trio behind one of the best Twitter handles we've come across (the now-shuttered @kanyewet) arrives here in support of its Columbia Records debut, "Don't You."

YOUNG GALAXY

Feb. 5 at Subterranean

The dreamy, synth-driven Montreal crew fills its new album, "Falsework," with glittering, electro-charged tunes that mirror its expansive, star-flecked name.

ALISON WONDERLAND

Feb. 6 at Concord Music Hall

On "Run," Australian DJ/producer Alison Wonderland takes most of her cues from the track "One More Hit," turning every track into an audition for dance club gatekeepers.

MARTIN COURTNEY

Feb. 9 at Schubas

Real Estate frontman Martin Courtney charts a mellower course

on his solo debut, "Many Moons," favoring low-key, lushly arranged cuts such as the suitably dreamy "I'm Only Sleeping."

THE SOFT MOON

Feb. 9 at Thalia Hall

Oakland, Calif., post-punks the Soft Moon specialize in dark, electronic-tinted tunes that would have sounded right at home amidst the Goth and industrial numbers spinning at late, loved club Neo.

MARLON WILLIAMS

Feb. 10 at Schubas

Singer/songwriter Marlon Williams might originate from New Zealand, but his folksy sound is steeped in American music history, harkening back to the classic Sun Records era.

DIET CIG

Feb. 10 at Subterranean

"Over Easy," the debut EP from the New York-based pop-punk duo, is brash and propulsive, built around songs less concerned with trend-setting ("I just want to dance," they howl on the charmingly unhip "Scene Sick") than settling into your own skin.

DES ARK

Feb. 11 at Empty Bottle

Des Ark's third album, "Everything Dies," is as cathartic as its title suggests, with many of the songs taking shape after singer/songwriter Aimee Argote returned to the band after taking time away to help care for family members diagnosed with "nearly-terminal forms of cancer," as she explained on Twitter.

Skizzy Mars will play Feb. 19 at Concord Music Hall.

METRIC*Feb. 12 at House of Blues*

The Canadian electro-pop quartet's sixth album, "Pagans in Vegas," is as shiny and slick as the neon-lit city that inspired its title, though singer Emily Haines' words still ring with a deep humanity.

BLACK TIGER SEX MACHINE*Feb. 13 at Concord Music Hall*

The three Montreal musicians behind Black Tiger Sex Machine come across like Daft Punk with a serious feline fetish, performing while decked out in metallic masks that make them look like robotic jungle cats.

GODSPEED YOU! BLACK EMPEROR*Feb. 13 at Rockefeller Chapel and Feb. 14 at Thalia Hall*

Though the word "speed" is right there in the band's name, these mysterious Canadians tend to be more tortoise than hare, favoring slow-burning songs that gradually build in force, like ocean swells reaching tsunami peaks as they approach the shoreline.

R. CITY*Feb. 15 at Lincoln Hall*

Even if you're unfamiliar with brothers Theron and Timothy Thomas, who collectively form the glossy, radio-ready R. City, you're likely familiar with their sound; for the better part of a decade, the two have teamed to pen radio-ready jams for everyone from Rihanna to Justin Bieber.

AC/DC*Feb. 17 at United Center*

AC/DC might be the strongest argument yet against the science of evolution, and its hard-rocking sound has gone virtually unchanged over four-plus decades of making music.

FETTY WAP*Feb. 17 at House of Blues*

On his self-titled debut, the buoyant singer/rapper emerges as more than a singles artist, pairing his usual Auto-Tuned hustler-in-love odes ("Trap Queen") with a host of slinky club jams.

GRACE ASKEW*Feb. 18 at the Hideout*

The Memphis, Tenn.-based singer, best known for her stint on "The Voice," has repeatedly described her sound as "bluntry" (a mix of blues and country). It makes perfect sense, then, that she recorded her latest at Sun Studio—an iconic locale that has hosted sessions by legendary artists in both genres.

Diet Cig will play Feb. 10 at Subterranean.

**FUTURE***Feb. 18 at Aragon Ballroom*

"Dirty Sprite 2," Future's third studio full-length, capped an impressive 2015 stretch that saw the Atlanta rapper emerge as one of the most dominant forces in hip-hop, alongside the likes of Kanye West and Drake.

SKIZZY MARS*Feb. 19 at Concord Music Hall*

NYC rapper Skizzy Mars is readying for the March 11 release of his debut album, "Alone Together," and it wouldn't surprise if he auditioned a handful of new tunes onstage here.

SLAYER*Feb. 19 and 20 at Riviera Theatre*

Though down a couple key

cogs—founding guitarist Jeff Hanneman died in 2013, and the band has since parted ways with founding drummer Dave Lombardo—the metal maestros still exhibit a relentless ferocity on par with Robert De Niro's "Cape Fear" villain.

ST. LUCIA*Feb. 22 and 23 at Thalia Hall*

St. Lucia's debut LP, "When the Night," stirred '80s nostalgia with its rhythmic, synth-driven sound, a throwback vibe that has carried through into the first singles released off new album "Matter."

ELEANOR FRIEDBERGER*Feb. 24 at Empty Bottle*

The Fiery Furnaces frontwoman goes it alone, performing in support of her latest solo venture, "New View," an album that strips away some of the band's eccentricities in favor of dreamy, lovelorn songs that walk a far less circuitous path.

VOIVOD*Feb. 24 at the Abbey*

Veteran Canadian metal band Voivod has shape-shifted for 30-odd years, experimenting with everything from idiosyncratic thrash to more droning fare that drifts through like the titular haze in John Carpenter's "The Fog."

WAVVES AND BEST COAST*Feb. 24 and 25 at Thalia Hall*

By late February, everyone in Chicago will be itching for summer. While this double-bill won't usher in a wider thaw, the collective California vibes could have Thalia Hall temporarily feeling like a beachside retreat.

WOLF EYES*Feb. 25 at Empty Bottle*

"I Am a Problem: Mind in Pieces," the latest from the caustic Detroit trio, is still noise-laden and deeply unsettling, but it's also comparatively straightforward, laced with select tunes that venture close to more traditional rock.

WOLFMOTHER*Feb. 25 at Metro*

The year of the wolf (see: Wolf Eyes) continues with a visit from this Australian hard rock trio, which is

hitting the road to celebrate the release of its fist-pumping new album, "Victorious."

COHEED & CAMBRIA*Feb. 26 at Aragon Ballroom*

"The Color Before the Sun" isn't as conceptually dense as previous records from the prog-rock collective. This more straightforward approach bleeds over into the instrumentation, which sounds geared more toward terrestrial radio than galactic exploration.

JKUKEBOX THE GHOST*Feb. 26 at Thalia Hall*

D.C. power-pop trio Jukebox the Ghost exudes such optimism that even songs with downtrodden titles like "Sound of a Broken Heart" feel designed to usher in good times.

ANIMAL COLLECTIVE*Feb. 27 at Concord Music Hall*

The trippy, Pitchfork-approved AC performs here in support of the hotly anticipated "Painting With," its first album in nearly four years.

FAMILY & FRIENDS*Feb. 27 at Lincoln Hall*

The sprawling Georgia collective takes foot-stomping folk-rock and blows it up to widescreen proportions, filling out songs with a pair of drummers, a trio of guitar players and up to seven singers.

ANDY DOWNING IS A REDEYE CONTRIBUTOR.
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winter sucks

MILWAUKEE getaway

8 THINGS TO EAT AND DRINK

By Monica Eng | CHICAGO TRIBUNE

On recent trips to Milwaukee, we checked out some old favorites and tried a bunch of new recommendations. Here's a short list of things we can't forget.

1. Tonkotsu ramen at Red Light Ramen: Justin Carlisle's cozy modernist cuisine restaurant Ardent becomes a ramen house at 11:30 p.m. Fridays and Saturdays. Be ready for lines, crowds and delicious heritage pork ramen for \$10 a bowl.

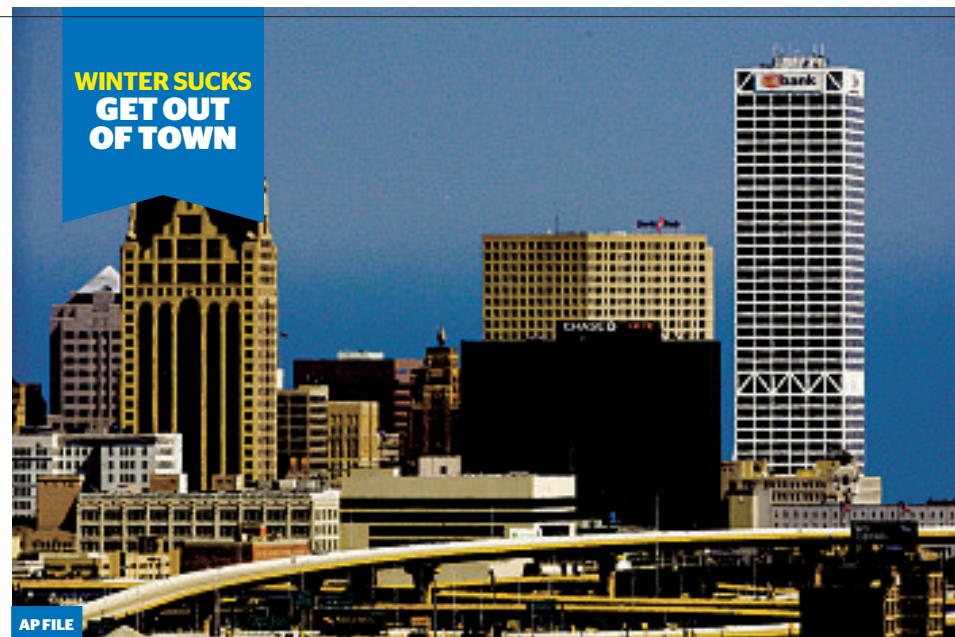
2. Chicken and the Egg at Bass Bay Brewhouse: This old-style Wisconsin lakeside supper club is transitioning to an updated, seasonal Wisconsin comfort-food joint. Try the best fried chicken we've eaten in the Midwest, here served over mashed potatoes (\$14) as an entree or sandwiched between a fried egg and buttery biscuit (\$11) for brunch.

3. Burgers at Solly's Grille and Mazos Hamburgers: Whether you want a silky

butter-soaked burger from Solly's (\$4.69) or a fresh, plump patty (\$6.25) from Mazos, where a portrait of Engelbert Humperdinck graces the walls, Milwaukee has a delicious historic burger for you.

4. Burnt ginger tofu at The Vanguard: Milwaukee's coolest come here for the funky sausages (think octopus chorizo), many styles of poutine and draft cocktails, but I can't stop thinking about these warm, crunchy, chewy tofu bites (\$6) in an addictive ginger sauce with roasted garlic.

5. Seaweed chips with pepper jelly at Goodkind: This cozy corner tavern turned seasonal eatery focuses on rotisserie meats but



also eclectic dishes such as cashew phyllo pie, Champagne-battered oyster mushrooms and braised octopus. We'll try those next time. In the meantime, we can't forget the thick, battered seaweed chips with sweet and spicy jelly (\$4).

6. Coffee at Hawthorne Coffee Roasters: Milwaukee has an abundance of handsome cafes and great local roasters. But if, like me, you aren't crazy about the high-acid coffee trend, Hawthorne is the place to go for a great

balanced pour-over cup—our favorite being the Colombian.

7. Tin roof at Leon's Frozen Custard: Some believe that Al's diner in "Happy Days" was patterned after Leon's old-fashioned neon design. But we come here for the old-fashioned tin roof (\$4.20), featuring salted Spanish peanuts, chocolate syrup and a cherry over Leon's famous frozen custard.

8. Beer.

LET IT BE...ETHOVEN



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UP NEXT: February 18 Muti Conducts Respighi & Casella

March 10 Denk Plays Bartók's Piano Concerto No. 2
April 14 Muti Conducts Tchaikovsky & Mahler



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drink of the week

Mission Mary (\$10) at Presidio, 1749 N. Damen Ave. 773-697-3315

By Morgan Olsen | REDEYE

Brunch cocktails are a quintessential part of weekend dining in Chicago. Whether you pledge allegiance to the savory bloody mary or bubbly mimosa, sometimes the hair of the dog is too tempting to resist. And if you find yourself sitting down for brunch at Presidio in Bucktown, a cocktail is likely in your immediate future. Bloody mary fans will perk up when they see the Mission Mary: CH Distillery vodka, tomato juice, mango puree, fresh-shaved horseradish, lemon juice, Cholula and a garnish of cured cheddar cheese and a hunk of chorizo.

Emerging from the bar, the Mission Mary looks like every bloody you've ever had at every brunch spot in town. Don't be fooled. Mango is the secret (and star) ingredient of this cocktail. It balances out the punch of horseradish-infused tomato juice with a tangy, sweet hint of flavor. Though it sounds like a strange combination, they go together like salty french fries and ice-cold chocolate



milkshakes (no judgment).

"It's still simple. It's still the basic classic recipe," said Clint Rogers, beverage consultant for Presidio. "The mango is the one wrinkle, the one layer to make it our own."

Pair it with the Thai shrimp and grits (\$16)—laden with bell peppers, bamboo shoots, cilantro, coconut curry and a poached farm egg—and you'll redeem any poor decisions you made the night before.

★★ THE ★★

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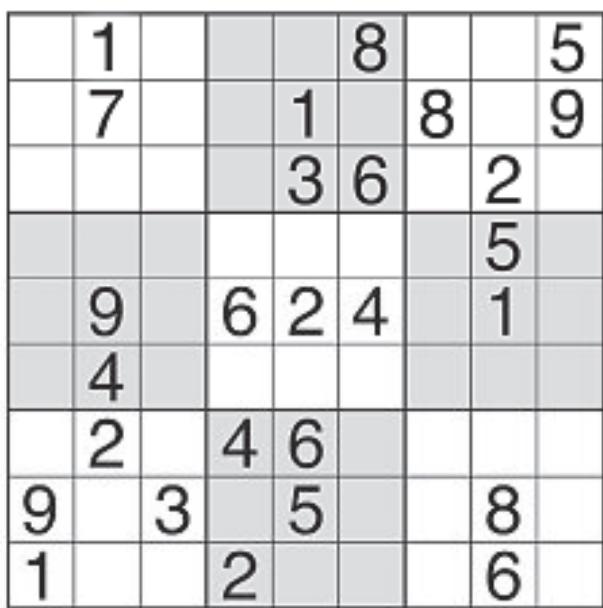
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DIFFICULTY RATING: ★★★★☆

6	7	2	1	4	5	3	9	8
8	3	1	9	2	6	5	4	7
5	4	9	7	8	3	6	1	2
4	5	7	2	9	1	8	6	3
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1	9	8	6	3	7	4	2	5
7	1	5	3	6	2	9	8	4
9	2	4	5	1	8	7	3	6
3	8	6	4	7	9	2	5	1

WEDNESDAY'S SOLUTIONS

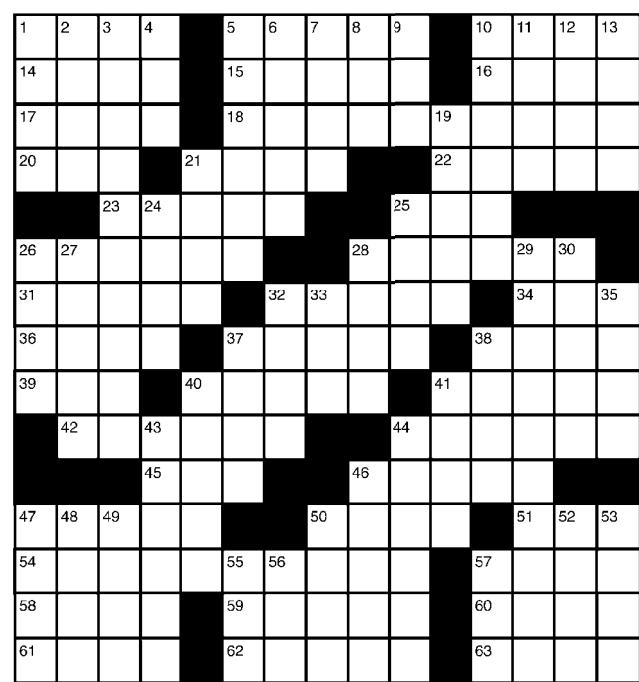


ACROSS

1 Hobble; walk unevenly
5 Deuce and king
10 Small fly
14 Canton's state
15 Love, in Paris
16 "The _ Ranger"
17 Harbor town
18 Casual tops
20 Bath with seats
21 Late singer Sonny _
22 Fess up
23 Sound of a fire station bell
25 " __ Maria"
26 Actor Tom __
28 "Carmen" and "Rigoletto"
31 Hollers
32 Shiny black bird
34 Friend
36 Glasgow fellow
37 Lubricated
38 Humerus or rib
39 Fraternity letter
40 Bridal gown fabric, often
41 Acting parts
42 Freud's subject
44 Some male singers
45 de cologne
46 Human __; person
47 Sanctuary table
50 Helsinki native
51 One of Santa's tiny helpers
54 __ with; write to
57 Celebrity
58 Severe weather forecast
59 Door hanger's metal piece
60 Windy day toy
61 TV show award
62 Finished
63 __ tea

DOWN

1 __ off; severs
2 Family restaurant
3 Wonderful and unexplainable
4 Cauldron
5 Gangster Al __
6 Surrounded by
7 Chocolate caramel candy



8 Singing pair
9 Twelfth-graders: abbr.
10 Silent aircraft
11 "Cheers" role
12 One opposed
13 Quiz
19 Refuge
21 Bony fish
24 Uplifting tune
25 Made fun of
26 Fluid-filled sac
27 Summary

28 Baker's need
29 Remorseful
30 More rational
32 Ceremony
33 Actress __ MacGraw
35 More or __
37 Hawaiian island
38 Capital of old West
39 Germany
40 Frighten
41 __ in; bring under control
43 Annual

44 Took care of
46 Pig out
47 Prolonged pain
48 Rich soil
49 Slender; thin
50 Be __ of; have a liking for
52 Overdue
53 Mr. Flintstone
55 "Murder, __ Wrote"
56 Brooch
57 __ lifts; T-bars and others



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- » South Africa has 11 official languages.
- » Some of the world's oddest museums include the Burnt Food Museum in Arlington, Mass., and the Museum of Broken Relationships in Zagreb, Croatia.

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THE QUOTE
"I COULDN'T FIND A GOOD BOOK ABOUT MYSELF SO I DECIDED TO WRITE ONE. AND JUST LIKE ME THIS BOOK DOESN'T HAVE AN APPENDIX."

—Trevor Noah, in a statement about his upcoming deal with Penguin Random House for a book of personal essays. The book is expected to be released in November, according to [vulture.com](#).



AP FILE

HOT DATE
JULY 7, 2017

That's when you can expect Tom Holland's Peter Parker/Spider-Man to swing into theaters, both on Imax and regular screens. According to [variety.com](#), Sony moved up the "Spider-Man" reboot three weeks from its original July 28, 2017, release date. Incidentally, "Pirates of the Caribbean 5" had been slated for a July 7, 2017, release but was rescheduled by Disney to May 26, 2017.



We're sorry, what?

Joseph Fiennes, the younger brother of Lord Voldemort (Ralph Fiennes), has been tapped to play Michael Jackson in an upcoming British TV movie, according to [vulture.com](#). You read that right: Joseph Fiennes will be playing Michael Jackson, the King of Pop. In other news, we heard Kathy Bates will be portraying Aretha Franklin in an upcoming biopic. (No, she's not.)

Not Michael Jackson
AP FILEMichael Jackson
AP FILE

'Jane the Virgin' and Jean-Ralphio sitting in a tree

According to [usmagazine.com](#), "Jane the Virgin" star Gina Rodriguez and "Parks and Recreation" actor Ben Schwartz are dating. But he's the wooooorstt. We're just kidding. A source told the magazine that she's so happy. Jean-Ralphio and Jane the Virgin would make a horrible couple though, right? We'd ship 'em.

THE DIGIT

\$18M

That's how much money Perfumania is suing Jay Z for, according to [avclub.com](#). The company is saying that the rapper didn't do enough to promote his "Gold Jay Z" fragrance. Apparently Jay Z refused to plug his fragrance during a TV appearance and at a Macy's event. Oh well, we're sure people are really upset about Jay Z's fragrance not doing well.